



## **Iditarod Storytelling Time to Write!**

**Your name** \_\_\_\_\_

**Date** \_\_\_\_\_ **Period** \_\_\_\_\_

**Due date** \_\_\_\_\_

To get into the mindset of a musher, and to practice creative writing, you will choose to either:

A: rewrite a story we heard from a different perspective. Write from the perspective of another dog musher, a dog, a vet, a person who lives in a checkpoint, a spectator, or an impartial observer.

B. write your own creative story about the Iditarod.

Stories need to include creative details, an obstacle that is overcome, and real historic or geographic details. Answers should be written on a separate piece of paper.

1. Who is/are the main character(s) in your story?
2. How did you choose this character?
3. Will you have a limited or omniscient narrator? Why did you choose this style of narration?
4. What obstacle(s) will your character encounter? How will the character deal with the problem?
5. What type of describing details do you want to include?
6. Where on the trail do you want the story to occur, and what real geographic details will you include?
7. How will the story end?